

Assessment Criteria in Art History – Essays & Dissertations

90-100

Truly exceptional work of publishable or near-publishable academic standard. The argument is supported by an exemplary use of images.

80-89

A mark in this range is indicative that the work is of **a superlative standard** for the current level of your degree programme.

The work is extremely well-structured and coherent, and written with originality and flair. The research shows strong evidence of intensive engagement with the course material and also with an appropriate range of primary and secondary resources, well beyond that provided on reading lists.

The arguments are outstandingly clear and convincing and are illustrated by reference to well documented, detailed and relevant examples

The presentation conforms to the accepted conventions of good academic practice.

The argument is supported by an excellent use of images. The image quality is high and the captions are complete.

Overall, the work demonstrates an outstanding ability for independent thought.

70-79

A mark in this range is indicative that the work is of **an excellent standard** for the current level of your degree programme.

The work is well-structured, coherent and written with originality and flair.

The research shows strong evidence of full and critical engagement with the course material and also with a range of primary and secondary resources that go well beyond that provided on reading lists.

Arguments and issues are illustrated by reference to well documented, detailed and relevant examples.

The writing is articulate, organised, highly literate and grammatically sound.

The presentation conforms to the accepted conventions of good academic practice.

The images are used very well to support the arguments. The image quality is high and the captions are complete.

Overall, the work demonstrates independent thought.

60-69

A mark in this range is indicative of that the work is of **a good to very good standard** for the current level of your degree programme.

The work is generally well-structured and coherent.

The research shows evidence of critical engagement with the course material and a wide diversity of secondary material, with the use of ideas gleaned from this reading to support and develop arguments.

Arguments and issues are illustrated by reference to well documented, detailed and relevant examples.

The writing is generally articulate, organised, literate and grammatically sound.

The presentation generally conforms to the accepted conventions of good academic practice.

The images are used well to support the arguments. The image quality is good and the captions are complete

Overall, the work demonstrates a sound understanding of and reflective engagement with the subject.

50-59

Assessment Criteria in Art History – Workbooks (Art on Site / Rome)

The workbook will be marked for both content and presentation. It ~~sh~~ ~~be~~ ~~0~~ ~~0~~ ~~12~~

Assessment Criteria in Art History - Presentations

70+ Such marks are given for an excellent or outstanding presentation. A presentation

missing or used inaccurately or poorly (e.g. is out of focus, incorrectly identified, or poorly cropped)

0-19 A mark in this range is indicative that the presentation is far below the minimum standard expected. It indicates an extremely weak presentation that is unstructured and well below the minimum standard expected. This will be because either the presentation is far too brief, very poorly organised and incoherent in content, or fails to address the issue, topic or theme required. The presentation will exhibit minimal evidence of knowledge or understanding of the material, may contain major factual errors and presentation or speaking skills may be extremely weak. ***Appropriate visual material is missing or used inaccurately or poorly (e.g. is out of focus, incorrectly identified, or poorly cropped)***