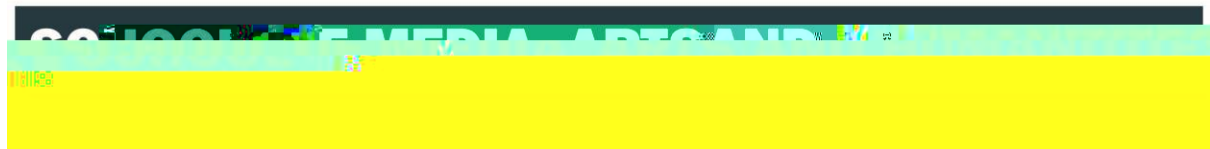




Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.



did earlier. The references (if you have any) are not included in the word count.

The marking criteria for this task are:

Subject knowledge/Analysis 70%

SK





events and/or ideas. Identify metaphors in government's communications or in any politician's speech of your choice and discuss their function.

2.





Language and Gender	Q3158	See below

RESIT: Portfolio (100%)

Resit instructions Portfolio

Before you start:

1. If you did NOT submit a portfolio for the original deadline, you MAY now submit work from the original portfolio.
2. If you DID submit a portfolio previously, then you MAY NOT submit work developed from that portfolio, and must instead submit a new portfolio, based on the following instructions:

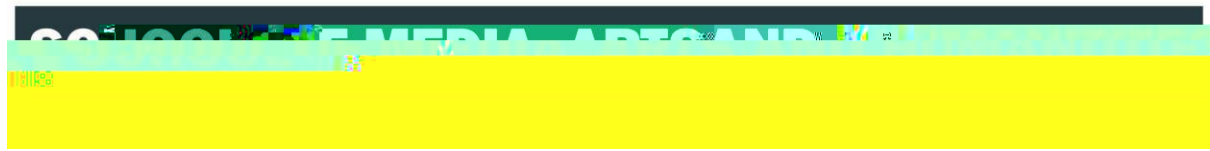
Resit: Discussion (20%) 500 words

For this assessment, you must provide a short response to each of the prompts below, where you are asked to link what we have covered in the module with your own experiences and observations of language, gender, and sexuality in the real world. You are expected to demonstrate an understanding of the approaches (analytical, critical, and theoretical) that we have addressed in the module and relate them to your own experiences.

These should not be structured as essays, but should be as concise as possible: aim for around one (1) paragraph for each prompt (approximately 250 words). Bullet-point answers are acceptable, provided that the line of reasoning being presented is easy to follow, and the responses fully address each prompt.

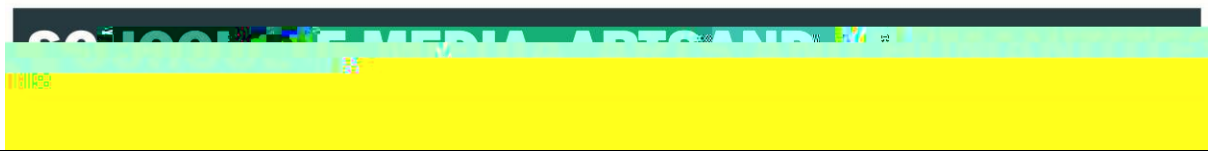
Please do not write one long answer incorporating both prompts: respond to each one separately, and clearly number your responses.

1. Briefly explain why the study of language and gender shifted from a **structuralist** understanding of gender to a more **performative** one. (max. 250 words)
2. Why is **adolescence** a **performative** concept?



Resit: Essay





Research Dissertation (English Language)	Q3155	See below

RESIT: Dissertation (80%)

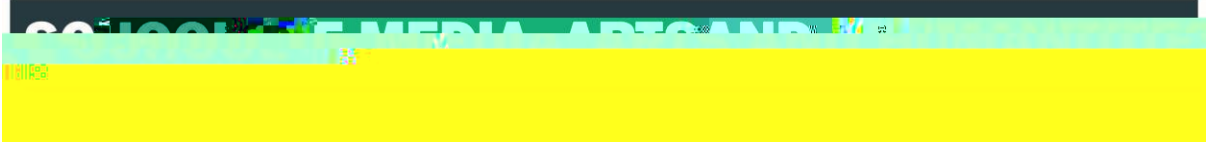


Rules on word limits

The stated word limit for your dissertation is a limit. Try to stay below it. Examiners are



If you did **NOT**

- 
- B. Little Chef gave us a lollipop.
 - C. I have had many lollipops in my life.

Part 2: TAM (25%)

This part has two subparts (A and B). You must do both.

A. For sentences a and b, answer the questions 1 4.

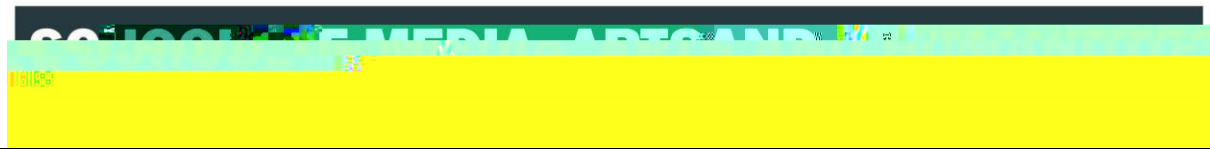
- a. Peanut butter has always been my favourite.
- b. Jan ran from Brighton to London for charity.

1.



Adverbs	<i>should</i>	<i>must</i>
more <i>should</i> than <i>must</i>		
<i>perhaps</i>	192	2
<i>ideally</i>	63	2
<i>preferably</i>	25	0
more <i>must</i> than <i>should</i>		
<i>surely</i>	40	297
<i>inevitably</i>		

COLLEGE MEDIA ARTS AND		
preferably	should	It should preferably have clear glass or plastic on all sides
		The revisions should preferably be confirmed in writing.
		They should preferably be presented by elderly gentlemen with a certain amount of grace
	must	



date on your Sussex Direct page once the A3 Examination timetable is released.

Please see the link to the assessment tab on Canvas

[Assignments: Social Variation in English \[23/24\] \(sussex.ac.uk\)](#)

Submit to Canvas

RESIT: Problem Set (30%)

Please see the link to the assessment tab on Canvas -

[Module units: Social Variation in English \[23/24\] \(sussex.ac.uk\)](#)

Submit to Canvas