

UG Finalist Media+ Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

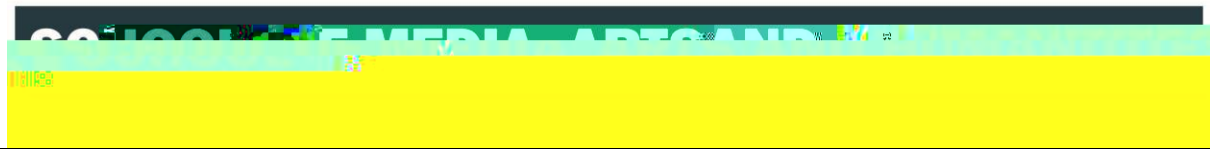
Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Media+ Finalist Resits		
Advertising and Social Change	Humanitarian Communication	Public Relations
Celebrity, Media and Culture	Journalism Politics and Society	Questioning the Digital
Cities, Capital, Culture	Journalism Project	Revolutionary Media
Dissertation (Digital Media and Culture)	Media and Comms Dissertation Preparation	Social Media and Critical Practice
Everyday Life and Technology	Media and Communications Dissertation	
Feminism and Digital Culture	Media, Publics and Protest	The Politics of Representation
Globalisation and Communication	Media, War and Terrorism	Urban Multiculture
	Practising Journalism	

Module Title	Module Code	Format & Weighting
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Resit: Essay (30%)

You should follow the instructions for the original assessment, as seen on the module's [Canvas site](#). If this is your second attempt, please choose a different question from your original submission.

Submit to Canvas Turnitin

Module Title	Module Code	Format & Weighting
Feminism and Digital Culture	P5017	See below

Assessment Details and Expectations

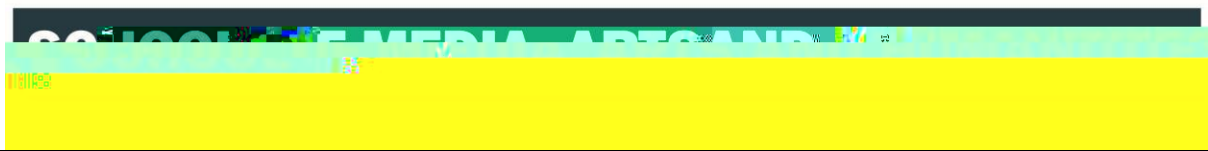
Trailed Resit: Essay (100%)

A 3,500 word research essay.

Please refer to and reattempt the original assessment instructions on [Canvas](#).

Submit to [Canvas Turnitin 22/23 page](#)

Module Title	Module Code	Format & Weighting
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Module Title	Module Code	Format & Weighting
Humanitarian Communication	P5033	See below
Assessment Details and Expectations		
Resit: Essay (100%) You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different question from your original submission. Submit to Canvas Turnitin		

Module Title	Module Code	Format & Weighting
Journalism, Politics and Society	P5061	See below
Assessment Details and Expectations		
Resit: Essay (70%) You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different topic from your original submission. Submit to Canvas Turnitin		
Resit: Report (30%) You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different topic from your original submission. Submit to Canvas Turnitin		

Module Title	Module Code	Format & Weighting
Journalism Project	P5003	See below
Assessment Details and Expectations		
Resit: Project (70%) You should follow the instructions for the original assessment, as seen on the module's Canvas site. Submit to Canvas Turnitin		



Module Title	Module Code	Format & Weighting
Media and Communications Dissertation	P4121	See below
Assessment Details and Expectations		
Resit: Dissertation (100%) Students should re-work their original 8,000-word dissertation. If one was not submitted/written, they are required to submit a new dissertation. Please see the module Canvas page for more information. Submit to Canvas Turnitin Trailed Resit: Dissertation (100%) Students should re-work their original 8,000-word dissertation. If one was not submitted/written, they are required to submit a new dissertation. Please see the module Canvas page for more information. Submit to 22-23 Canvas pages here		

Module Title	Module Code	Format & Weighting
Media and Comms Dissertation Preparation	P5018	See below
Assessment Details and Expectations		
Resit: Report (100%) (2500 words) Dissertation Proposal can consist of the following sections: • Proposed title • Outline of topic and research question • Context of this research: why is this kind of topic/question relevant? What are the existing debates in the field? Does it have importance in relation to broader social issues? • Methods and approaches • Ethical issues and reflections. Check whether your project needs ethical approval: http://www.sussex.ac.uk/staff/research/governance/erp_overview • How will you approach the research? What methods, concepts and approaches will you need and how will they help you explore your question? • Projected Dissertation Outline (this should include chapter headings with brief descriptions) • Research plan and timetable: what will you do and when? • The plan should include a timeline for the following: developing questions; reading; developing methods and approaches; doing the research; analysing the materials; writing up the research; drafting the dissertation; getting feedback; redrafting; proof reading; submission. • Through these assessments you should demonstrate that you can:		



- Identify a relevant area of research in consultation with the module tutor.
- Demonstrate systematic understanding of appropriate Media and Cultural Studies methodologies.
- Utilize and critically evaluate a range of primary and secondary sources relevant to the proposed research topic.
- Acquire the relevant advanced research skills and techniques and use them in the preparation and selection of an individual dissertation topic.

Submit to Canvas Turnitin.

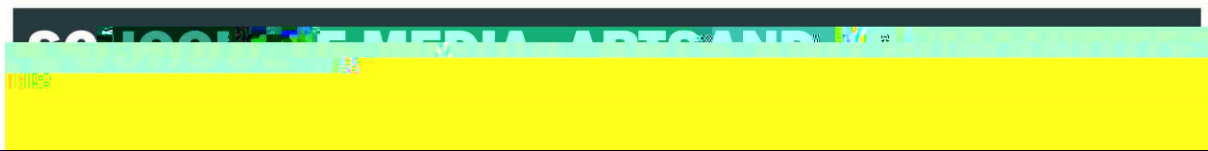
Trailed Resit: Report (100%)

Please follow the above instructions.

Submit to 22-23 Canvas pages [here](#)

Module Title	Module Code	Format & Weighting
Media, Publics and Protest	P4016	See below
Assessment Details and Expectations		
Resit: Essay (5000 words) Please see the guidance and instructions found on the module's Canvas page . Submit to Canvas Turnitin		

Module Title	Module Code	Format & Weighting
Media, War and Terrorism	P4110	See below
Assessment Details and Expectations		
Resit: Report (100%) Essay (2500 words) Please refer to the module's Canvas page for specific instructions. You would normally redo the topic/s and title/s you originally chose. Where that is not appropriate you are strongly advised to devise a title and then submit to the module convenor for approval and guidance. Submit to Canvas Turnitin.		



Module Title	Module Code	Format & Weighting
Practising Journalism	P5000	See below

Assessment Details and Expectations

Resit: Portfolio (70%)

Students should re-attempt their original assessment, to which you can find instructions for on the [module's Canvas site](#).

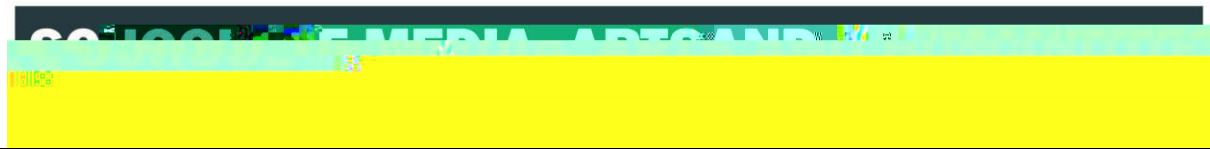
If you have previously submitted the assessment, you **MUST NOT** include any part of your work previously submitted for the relevant assessment.

If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.

Submit to Canvas Turnitin.

Resit: Report 30%) (1500 words)

Students should re-attempt their original assessment, to which you can find instructions for on the



Resit: Portfolio (30%) (2000 words)

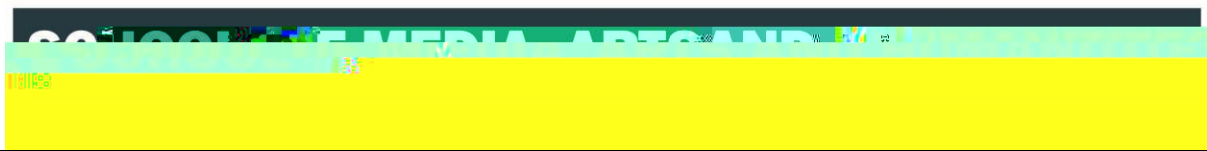
Please choose one of the three options:

1. Please present a recent PR campaign as a case study, and critically discuss its strengths and weaknesses under the lens of functionalism and the critical paradigm in public relations.
2. Please present a recent PR campaign as a case study and critically analyse the extent to which it might be seen as propaganda.
3. Please present a recent PR campaign as a case study and critically analyse the ethics of PR practice in this case

Submit to Canvas Turnitin.

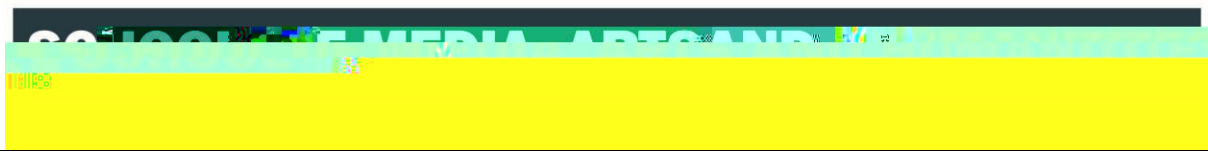
Module Title

Module Code



Module Title	Module Code	Format & Weighting
Social Media and Critical Practice B	P5089	See below
Assessment Details and Expectations		
Resit: Essay (70%) (3,500 words) Students should refer to the original assessment instructions on the Canvas site by choosing an essay title from the pre-distributed list, or writing on a topic of the student's choosing (must be approved by convenor first though). If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but should take the markers' feedback on board as well as revisit the assignment guidance to ensure your work meets the assessment criteria. Submit to Canvas Turnitin. Resit: Report (30%) (1,500 words) Students should refer to the original assessment instructions on the Canvas site. If you have previously submitted a report for this module, you are allowed to rework your original report topic but should take the markers' feedback on board as well as revisit the assignment guidance to ensure your work meets the assessment criteria. Submit to Canvas Turnitin		

Module Title	Module Code	Format & Weighting
The Politics of Representation	P4112	See below
Assessment Details and Expectations		
Resit: Essay (100%) (2000 words) Please redo the original assessment. Instructions can be found on the module's Canvas site. Submit to Canvas Turnitin		



Module Title	Module Code	Format & Weighting
Urban Multiculture	P4101	See below
Assessment Details and Expectations		
Resit: Essay (100%) (4000 words) Students should refer to the original assessment instructions on the Canvas site. Students can pick an essay title from the 8 that are provided. If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but please take the markers' feedback on board. Submit to Canvas Turnitin		
Trailed Resit: Essay (100%) (4000 words) Students should refer to the original assessment instructions on the Canvas site. Students can pick an essay title from the 8 that are provided. If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but please take the markers' feedback on board. Submit to 22-23 Canvas pages here		