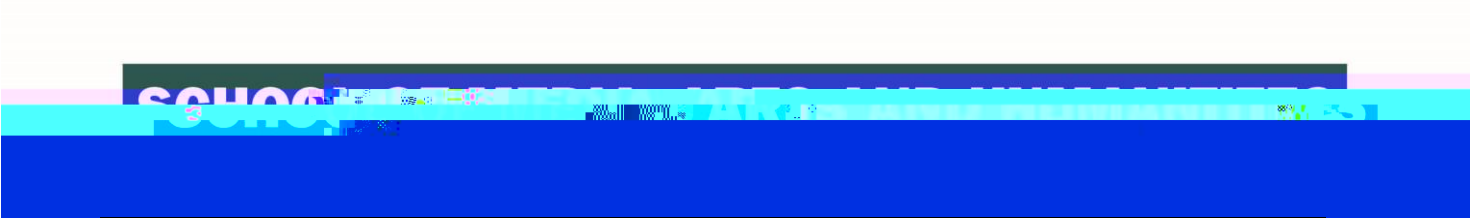


Media+ PGT Resits Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to suM16y4(yea)1454.94 Tm 0 g 0 G [(-3(14(ge0.000008





Module Title	Module Code	Format & Weighting
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889P4

Cultural & Creative Industries: Industry Experience

Digital Journalism	007P3	See below
Assessment Details and Expectations		
RESIT: Portfolio (70%) If you have previously submitted the assessment you are re-attempting students may not: · Use the same title as work previously submitted for the relevant assessment · Submit a rewritten version of work previously submitted for the relevant assessment · Include any part of their work previously submitted for the relevant assessment. Students should submit a new portfolio https://canvas.sussex.ac.uk/courses/21845/pages/assignments-and-guidance Submit to Canvas		
Trailed Resit: Portfolio (70%) If you have previously submitted the assessment you are re-attempting students may not: · Use the same title as work previously submitted for the relevant assessment · Submit a rewritten version of work previously submitted for the relevant assessment · Include any part of their work previously submitted for the relevant assessment. Students should submit a new portfolio Assignments and guidance: Digital Journalism [22/23] (sussex.ac.uk) Submit to 22-23 Canvas pages here		
RESIT: Essay (30%) If you have previously submitted the assessment you are re-attempting students may not: · Use the same title as work previously submitted for the relevant assessment · Submit a rewritten version of work previously submitted for the relevant assessment · Include any part of their work previously submitted for the relevant assessment. Students should submit a new essay https://canvas.sussex.ac.uk/courses/21845/pages/assignments-and-guidance Submit to Canvas		
Trailed Resit: Essay (30%) If you have previously submitted the assessment you are re-attempting students may not: · Use the same title as work previously submitted for the relevant assessment · Submit a rewritten version of work previously submitted for the relevant assessment · Include any part of their work previously submitted for the relevant assessment Students should submit a new essay Assignments and guidance: Digital Journalism [22/23] (sussex.ac.uk)		

Submit to 22-23 Canvas pages [here](#)

Module Title	Module Code	Format & Weighting
Digital Media: Theory and Critique	013P3	See below
Assessment Details and Expectations		
RESIT: Essay (50%) Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site. https://canvas.sussex.ac.uk/courses/21825/pages/assignments-and-guidance If you have previously submitted the assessment you are re-attempting students may: 1. Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them 2. Submit a rewritten version of work previously submitted for the relevant assessment 3. Include any part of their work previously submitted for the relevant assessment If this is your first attempt at the assessment due to a non-submission or condoned non-submission: 4. You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. Submit to Canvas RESIT: Project (50%) Produce a post-digital aesthetic artefact that draws from themes presented and discussed in workshops and seminars. The submission must contain: 1. A project brief (200 words) (Word doc or PDF): outlining a scheme for a piece of practical work that demonstrates both an understanding and a critical investigation of both the theory and practice of digital media. 2. A post-digital aesthetic artefact (weblink, PDF, application files, software etc. whatever is appropriate): critically explores a question you have devised. 3. A video walk-through of the piece presenting and explaining what the work does and how it achieves it.		



4.

RESIT: Report (25%) 1000 words

Select one of the weekly topics and produce a 1,000 word report on this topic. Your report will include analysis of a case study example of your choosing (not one already explored in the reading). It will engage with the core reading for that week and at least one of the further readings.

Your report should demonstrate the following:

- Evidence that you have understood the core reading – this is not an overview of the reading – this needs to use, apply, question or explore the reading.
- Evidence that you can apply and use ideas from the core reading – not to repeat the detail of case studies or examples from that reading - but to respond to them.
- Evidence that you have undertaken some further reading and explored the subject in more depth than you normally would for a seminar – but remember this is not a book review.

Think of your report as an essay - with a research question, evidence of research and an analysis of the case study material.

Submit to Canvas

Module Title	Module Code	Format & Weighting
Global News Industries A	029P3	See below
Assessment Details and Expectations		

RESIT: Essay (100%)

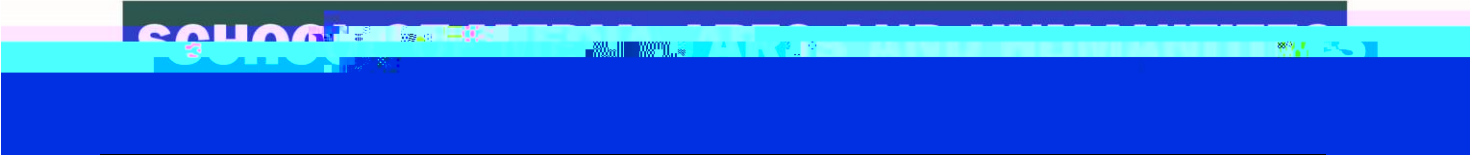
Please re-attempt the original assessment; instructions can be found on the module's Canvas site.

<https://canvas.sussex.ac.uk/courses/21799/pages/assignments-and-guidance>

Submit to Canvas

Trailed Resit: Essay (100%)

Please re-attempt the original assessment; instrMC /S59 /F2 9.96 Tf 1 0 0 1 72.024 3TJ ET e W* n



	023P3	See below
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Global News Industries B

Assessment Details and Expectationeses B

New Developments in Digital Media	804P4B	See below
Assessment Details and Expectations		
RESIT: Essay (50%) Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site. Assessment Information and Expectations: New Developments in Digital Media [23/24] (sussex.ac.uk) If you have previously submitted the assessment you are re-attempting students may: 1. Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them 2. Submit a rewritten version of work previously submitted for the relevant assessment 3. Include any part of their work previously submitted for the relevant assessment If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site. Submit to Canvas RESIT: Project (50%) Based around one large web-based project, create and present a dynamic piece that investigates the multiple narratives found within one of the themes from the seminars. Think of this as an illustrated or enhanced 'digital essay' in which, for instance, you examine and present the various timelines around developments found within the field of cybernetics, looking at the key figures, its history and impact since its inception in the late 1940s. Practical project: What you need to hand in: 1. PDF of the Practical Project (exported to show each page though screen shots). 2. PDF of the Process Journal (documenting the research and development behind the main project). 3. A READ ME file containing a web-link to the project and instruction on how the work should be viewed and/or interacted with. 4. Digital file: a 1000-word (+/- 10%) introduction and critical commentary on the practical project which contextualises the content, discusses and assesses the work's wider reach and the impact it has on its audience. 5. Digital file: a 500-word (+/- 10%), Creative Commons licensing outline of the content of your project, showing an understanding of the legalities around your use of the data presented. 6. A video walk-through of your final project showing the completed site and all pages. 7. <u>Optional</u>: a folder containing project/website for OFFLINE viewing. Submit to Canvas		

Module Title	Module Code	Format & Weighting
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Assessment Details and Expectations

RESIT: Essay (100%) 5000 words



Module Title	Module Code	Format & Weighting
Dissertation (Journalism)	V3068	See below
Assessment Details and Expectations		
RESIT: Dissertation (100%) Please refer to and reattempt the original assessment instructions. If you have any questions please contact your supervisor. https://canvas.sussex.ac.uk/courses/24658/pages/assignments-and-guidance Submit to Canvas		

Module Title	Module Code	Format & Weighting
Journalism Project	010P3	See below
Assessment Details and Expectations		
RESIT: Report (10%) Please follow the instructions on the module Canvas page: https://canvas.sussex.ac.uk/courses/21762/pages/assignments-and-guidance Submit to Canvas RESIT: Essay (30%) Please follow the instructions on the module Canvas page: https://canvas.sussex.ac.uk/courses/21762/pages/assignments-and-guidance Submit to Canvas RESIT: Essay (60%) Please follow the instructions on the module Canvas page: https://canvas.sussex.ac.uk/courses/21762/pages/assignments-and-guidance Submit to Canvas		



Module Title	Module Code	Format & Weighting
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Dissertation: Digital Medi12(:ETQQ29700.42

<https://canvas.sussex.ac.uk/courses/22239/pages/assignments-and-guidance>

Submit to Canvas

Module Title	Module Code	Format & Weighting
Digital Dissertation Project (Not listed for 23/24)	855P4	See below
Assessment Details and Expectations		
RESIT: Portfolio (100%) Please refer to and reattempt the original assessment instructions. If you have any questions, please contact your supervisor. https://canvas.sussex.ac.uk/courses/22391/pages/assignments-and-guidance Submit to Canvas		

Module Title	Module Code	Format & Weighting
Promotional Culture	805P4	See below
Assessment Details and Expectations		

RESIT: Essay (100%) 4000 words

- How does ideology work within contemporary advertising? Choose a specific example and analyse in relation to Wernick's approach to promotional culture and advertising as ideology.

OR

- How can anti-consumerism appear and what opportunities and limitations are there for specific anti-consumerist practices to resist promotional culture?