Sussex and the KEF Dashboard

Research England has presented narrative and data in a workable <u>KEF Dashboard</u> with the results of the first annual iteration of the Knowledge Exchange Framework conducted in 2021.

The KEF is in early days. Areas that Media, Arts and Humanities has strength in, such as engagement with arts and cultural organisations, public engagement with communities, are not effectively captured in the current metrics, as is also the case for policy initiatives, nor are the voices of those engaged in the exchange present as non-academic partners. There is awareness of what needs to change, and what the limitations of the metrics have been. Some of this is gathered in the KEF Review document (Feb. 2022).

The KEF will be with us for the duration, and we will be keeping pace with it as it develops. NCACE is a key part of this conversation and events and debates continue to explore what knowledge exchange is for HEIs, particularly the arts and humanities with the arts and cultural sector. The image below gives a snapshot of Sussex's position in relation to its cluster.

How the University of Sussex is presented in the KEF Dashboard:

Each coloured s- Sp tio position in relation to ela